

⑥ **Swing** (♩ = c. 168) ♩ =

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A musical score for a choir, featuring a large diagonal watermark reading "Demo Score". The score includes vocal staves with lyrics "Sing!" and musical notation including notes, rests, and dynamic markings like "mf". The score is organized into systems, with each system containing multiple staves. The lyrics "Sing!" are repeated across the staves, indicating a call-and-response or a simple harmonic exercise. The musical notation includes quarter notes, eighth notes, and rests, suggesting a rhythmic pattern. The dynamic marking "mf" (mezzo-forte) is used, indicating a moderate volume. The overall structure of the score suggests a short, simple piece, possibly for a rehearsal or a demonstration.

18

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

1. *f* See the ba-by.

f Sing it o-ver.

2. *f* Wrapped in the man-ger On

A - - - men, a - men, a - men. men. A - - - men, A - - -

23

Demo Score

26

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

Christ - mas morn - in' See Him in the tem - ple

men, A - - - - men, a - - - men, a - - - men.

Demo Score

31

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

Talk-in' with the eld-ers Who mar-velled at His wis-dom.

A - - - men, A - - - men, A - - - men, a - men, a - men, a -

Demo Score

39 41 2nd time only

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Drums

f

mf

men.

A - - - - men,

A - - - - men,

See Him at the Jor - dan

Where John was bap - tiz - in'

Talk - in' to the fish - er - men

And mak-in' them dis - ci - ples.

And sav-in' all sin - cers.

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two systems of staves. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

52

Female: 2nd time only *f*
Pray-in' to His Fa - ther In deep - est sor - row.

Male: 1st time only
O - ver palm branch - es In pomp and splen - dor.

Choir: A - - - men, A - - - men, A - - - men, a - men, a -

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.
1st Hrn.
2nd Hrn.

1st Bar.
2nd Bar.

1st Trb. *mf*
2nd Trb. *mf*
Bass Trb. *mf*

Euph.

E♭ Bass *mf*
B♭ Bass

Timp.
Perc.
Drums

Demo Score

59 Sing! 1. 2. 61 63 Repeat ad. lib. 2nd time only *f* poco a poco dim. (fade out)

Female See Him in the gar - den

Male *f* 1st time only He died to save us
poco a poco dim. (fade out)

Choir - - - - - men, a - - - - - men. A - - - - - men,
poco a poco dim. (fade out)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *f* poco a poco dim. (fade out)

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *f* *mf* poco a poco dim. (fade out)

2nd Trb. *f* *mf* poco a poco dim. (fade out)

Bass Trb. *f* *mf* poco a poco dim. (fade out)

Euph.

Eb Bass *f* *mf* poco a poco dim. (fade out)

Bb Bass

Timp.

Perc.

Drums poco a poco dim. (fade out)

Demo Score

